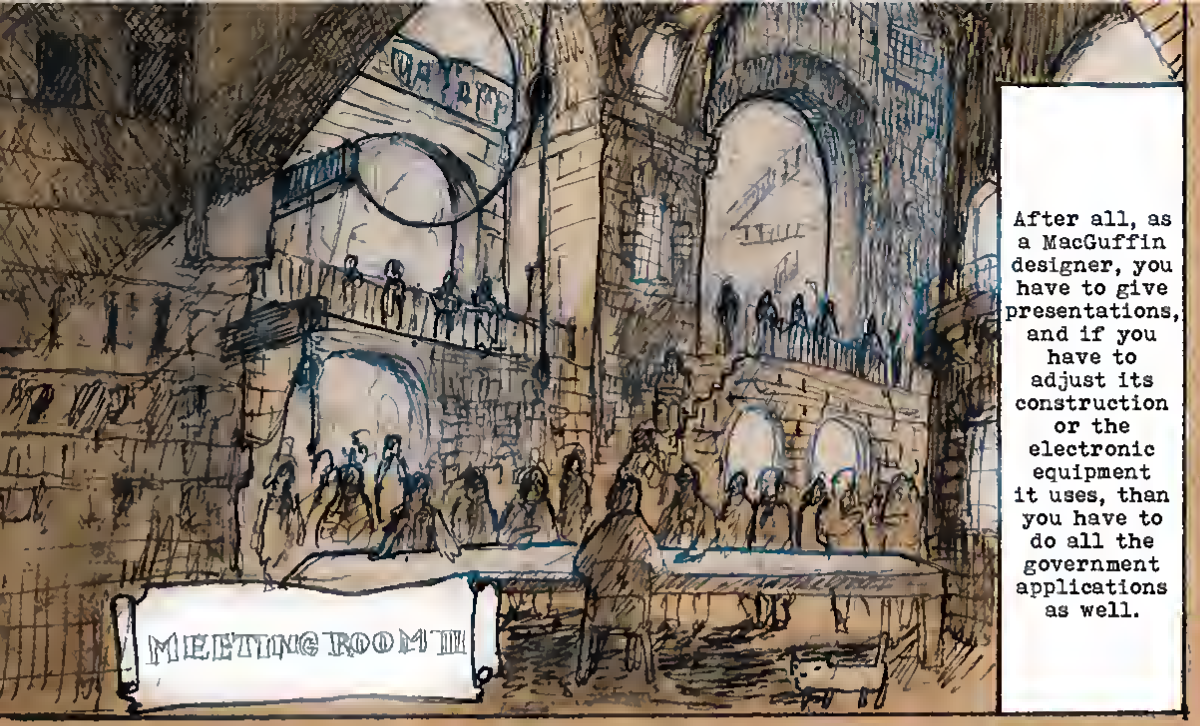
RAPIDCOMMUTER UNDERGROUND

WORKIN
my work comes first, and I take my job extremely seriously.
However much time it may look like I spend on this manga, or however happy I may seem while drawing it,
I'm responsible for the blueprints.
Let's just call my company 'MacGuffin' for now. It manufactures those 'MacGuffins'.
something vague
Boss 3
Boss 2
Boss 1
So I don't have the time to just casually draw manga.

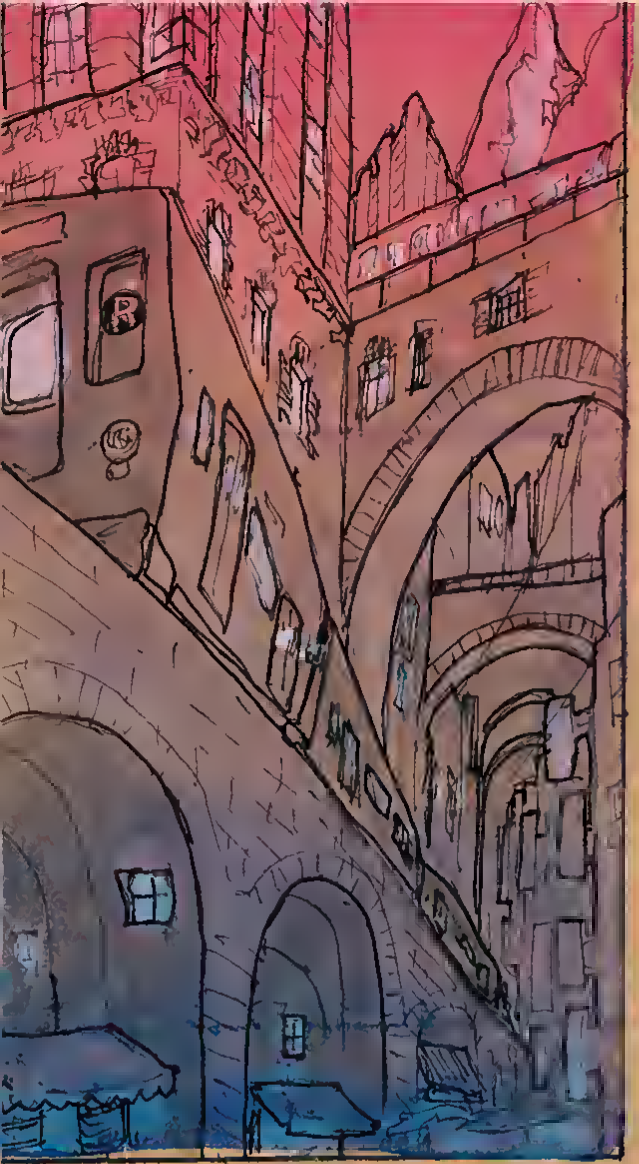


After all, as a MacGuffin designer, you have to give presentations, and if you have to adjust its construction or the electronic equipment it uses, than you have to do all the government applications as well.

I only take up my pen while I'm riding the subway, since my commute happens to take a lot of time.

and the salaryman Takahashi have nothing to do with each other.

The manga drawing Zajiro,



But there is one thing I can say:

Today, there's a salaryman with an ordinary name drawing manga on the subway somewhere again...

That's all.